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## Text Re-Purposed

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### Overview

While reviewing the elements of poetry in creating found poems within rich prose text, students will practice close reading techniques and reinterpret author themes and main idea by applying complementary structures of poetry and design.

### Objectives

- Practice close reading techniques to analyze the structure and text of prose and poetry
- Review and apply poetic techniques, figurative language and graphic elements
- Create found poetry from existing prose that:
  - Demonstrates comprehension of the original work
  - Evaluates and reinterprets the original work

### Prerequisite Exposure

Preceding lessons will have focused on:

- Literary elements of plot, theme, motif and symbols
- Poetic elements of imagery, personification, simile, metaphor, rhyme, alliteration, assonance, hyperbole

### Activities

#### Day One

1. Introduce found poetry – skilled authors work with words often using poetic techniques.

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## Language Arts with adaptations into Social Studies, Science and the Fine Arts

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### Materials

*Text Repurposed*

Handouts of prose

Pencils

Paper

Hard copy examples

### Evaluation

Informal evaluation focusing on the following:

Mastery of poetic elements

Comprehension of text expressed through the use of a

Observe application of poetic elements

Observe individual development from concrete to inferential thinking

2. Share [slides](#)
3. Quick Review of elements of poetry
4. Discuss order of lines from *Winnie the Pooh*
  - a. Volunteers hold lines from *Winnie the Pooh*
  - b. Class will rearrange volunteers so they are best arranged to create a poem
  - c. Discuss the reasons on which they base their choices
5. In small groups reorder lines from *Fever 1793*
  - a. Present finished poem
  - b. Explain reasoning for the final order

#### Day Two

6. Select Text for guided practice
  - a. *Winnie-the Pooh* by A. A. Milne
  - b. *The Summer House* by Cam Jansen
  - c. *Esperanza Rising* by Pam Munoz Ryan
7. Read first for content
8. Review focus points – How to Start, Focus
9. Wrap up with Decide.

#### Day Three

10. Independent Practice

#### Day Four

11. Extend work into visual presentation

## Adaptations

Use picture books.

Use nonfiction – science, social studies, current events

Use each other's work

Text Re-Purposed

Create three-dimensional found poetry

In groups, divide the interpretation of the original work into verbal, kinesthetic and visual portions to create a whole, transformative work.